Kent Burns



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Theatre

| BLOOD ROCK: THE MUSICAL | Ricardo/D. Captain | Odyssey Theatre (d. Gary Thomas) |
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| PLEASE SAY YOU LOVE ME TOO | Trey Matthews | The Playroom Theatre (<i>OFF BWAY</i>) |
| ROCK OF AGES | Franz | UC Irvine (d. Myrona DeLaney) |
| LEGALLY BLONDE | Aaron Schultz/Ens. | Irvine Barclay Theater (m.d.Benet Braun) |
| AMERICAN IDIOT | Ensemble | UC Irvine (d./c. Andrew Palermo) |
| CHESS – Concert | Large Ensemble | Irvine Barclay Theater (d. Robin Buck) |
| HOW TO SUCCEED | J. Pierrepont Finch | Carmel Center for the Performing Arts |
| LITTLE SHOP OF HORRORS | The Dentist | Carmel Center for the Performing Arts |
| THE 25 TH SPELLING BEE | Leaf Coneybear | Carmel Center for the Performing Arts |
| HELLO DOLLY | Barnaby Tucker | Carmel Center for the performing Arts |
| THE ODD COUPLE | Vinnie | Carmel Center for the Performing Arts |
| TAMING OF THE SHREW | Tailor/Servant/Ens. | Carmel Center for the Performing Arts |
| OLIVER! | Strawberry Seller/Ens. | Pacific Repertory Forest Theatre |
| JUNGLE BOOK | Kaa/Man Eating Plant | Pacific Repertory Golden Bough |
| Dance | | |

| THE NUTCRACKER | Rat King/ Russian/Jester | Sunset Center & MPC |
|-----------------------------|----------------------------|---------------------------------------|
| AMAHL AND THE NIGHT VISITOR | Lead Dancer/Shepard Chorus | Sunset Center & Sherwood Hall |
| PETER PAN | Indian #1 | Pacific Repertory Forest Theatre |
| BIANNUAL DANCE SHOWCASE | CHS Dance Company Dancer | Carmel Center for the Performing Arts |

Training and Education

B.A. in Drama w/Honors in Musical Theatre – Univ. of California, Irvine

Ballet (16 years): Carmel Academy of Performing Arts, Legacy Dance Academy, Luscious Maven Pole Studio, Sandra Burnham, Andrea Paris-Gutierrez, Natsuo Tomita, Lauren Etter
Jazz/Theatre (14 years): Andrew Palermo, Nikki Snelson, Eric Stretch, Brandi Kelley
Voice (15 years): Robert Edwards, Robin Buck, Sean Boulware, Thomas Lehmkuhl
Acting: Myrona DeLaney, Dennis Castellano, Karen Morrow, Michael Jacobs, Gracie Poletti, MaryAnn
Schaupp-Rousseau, PacRep School of Performing Arts
Intensives: U.S. Performing Arts Various Workshops – Beverly Sanders, H. Richard Greene, Adriana

Sevhan Nichols, Tom Pardoe, Nick DeGruccio, Steve Kaminiski/*New York Satellite*- Jenn Colella **Master Classes:** Nancy Dussault, Upright Citizens Brigade, Dana Solimando, Richard Oberacker

Special Skills

Dialects (Jersey, Southern, British, Australian, others quick study). Can run/dance in six inch heels. Driver's License. Counter Tenor. Jumps and Turns. Mouth Trumpet. Pole Dance. Splits. Swim. US Passport.